



THE COLD WAR

**NOTEBOOKING
JOURNAL**



THE COLD WAR

A Notebooking Journal

INTRODUCTION

This study is not just for homeschooled students (and other young people), but their parents as well. In these pages are suggestions for books to read, movies to watch, and essays to be written.

The Cold War has a significant place in human history. It was unlike any other conflict, as it was fought (for the most part) without any shots fired or bombs dropped. It was more a clash of ideologies than a clash of nations, so it lacked a "front line," making it rife with subtlety and intrigue.

The weapons used in this war were ones of ideas. Words like "propaganda," "infiltration," and the like were woven into daily vocabulary. The news we watched on our televisions did not reflect the true events the world was experiencing, whether it was reported in the West or the East.

Fear was one of the unconventional weapons used on the general public; fear of mutual nuclear annihilation, communist totalitarianism, and moral bankruptcy. During this time the art of public manipulation was honed and sharpened into the slicing saber it has become in our day.

And there were casualties. Entire economies were decimated, religious freedom and human dignity were obliterated, and governments fatally corrupted.

It is important we not forget the events of this war, because it did not end with the demise of the Berlin Wall. It has gone on, and in recent years has intensified.

It is suggested the study begin with two things:

The movie "Dr. Zhivago." This will explain the roots of the Soviet Union.

The book, "God's Smuggler." This will give the rest of the study more of a positive light, as the power of the Gospel was only accentuated by the suffering's of the precious Ecclesia of Christ.

From there, you can branch out to the other items for research and definition.

You will find a number of notebooking pages already titled and partially filled. These can be assigned and finished as is. There is also a list of other subjects that can be studied, with a few blank notebooking pages that can be adapted. Or, complete essays could be written and included in the final product.

It may be nice to use a three-ring notebook to place the pages in, or to have them bound together as a notebook that can be placed on a bookshelf to be enjoyed for generations to come.

IRON CURTAIN

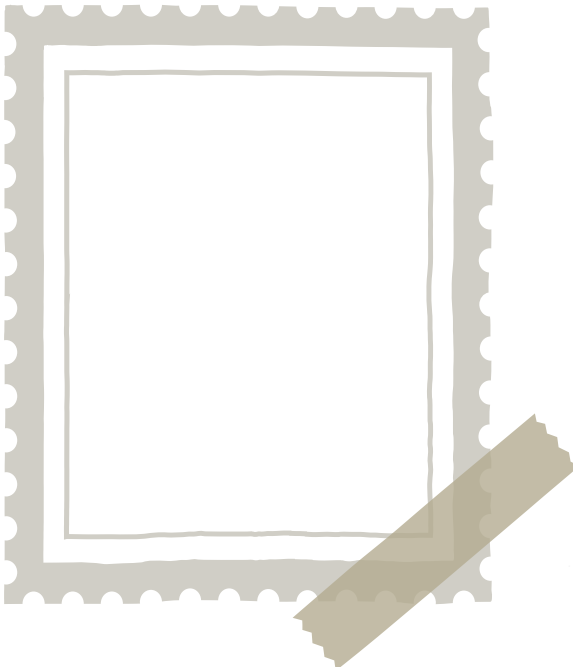
study the Iron Curtain and fill in the spaces

WHEN?

Beginning:

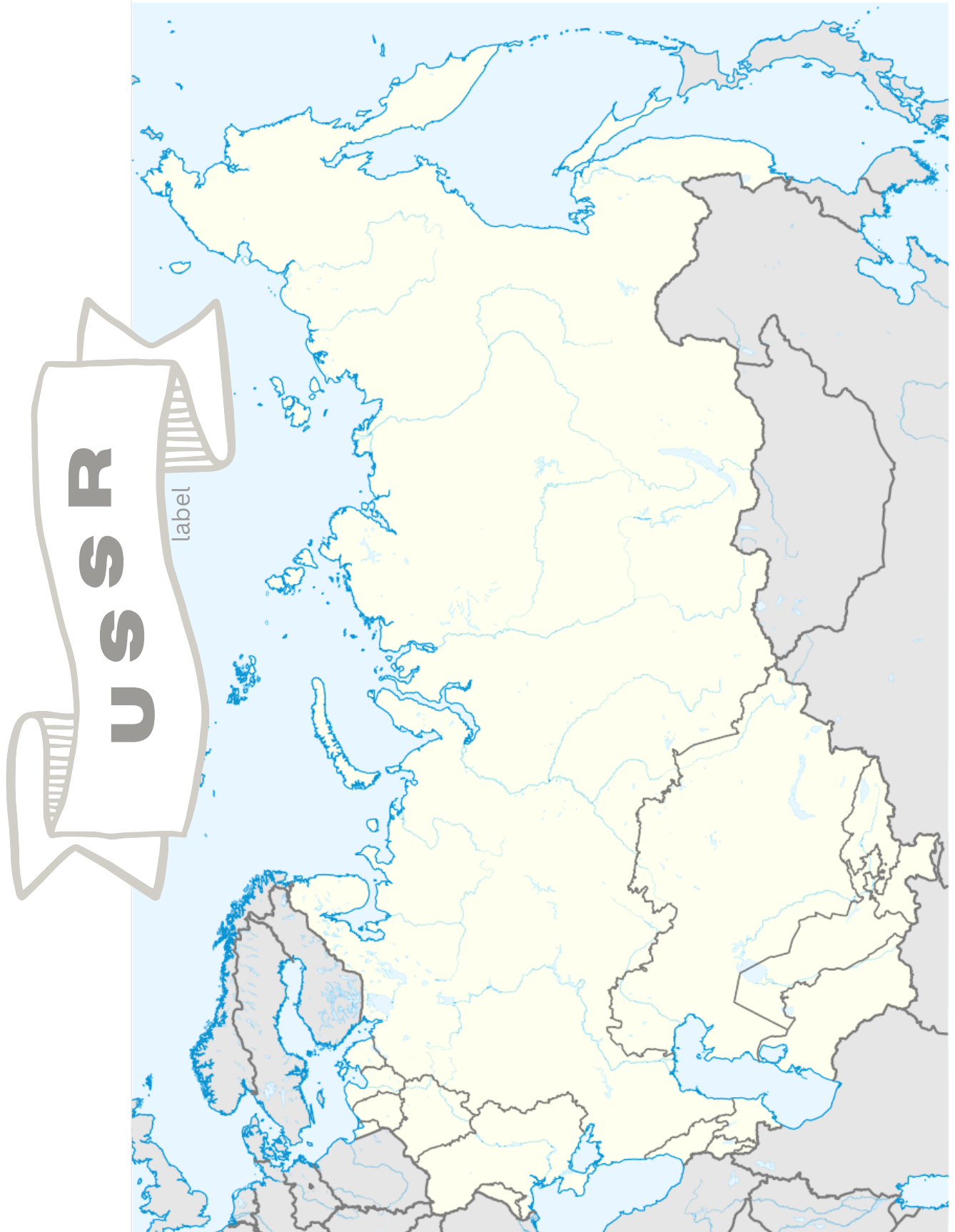
Ending:

Draw space:



Here's a chance for some sleuthing. Poke around and see if you can actually find the beginning and ending dates for the Cold War. Are there differing opinions? What are the main events surrounding the commencement and ending?

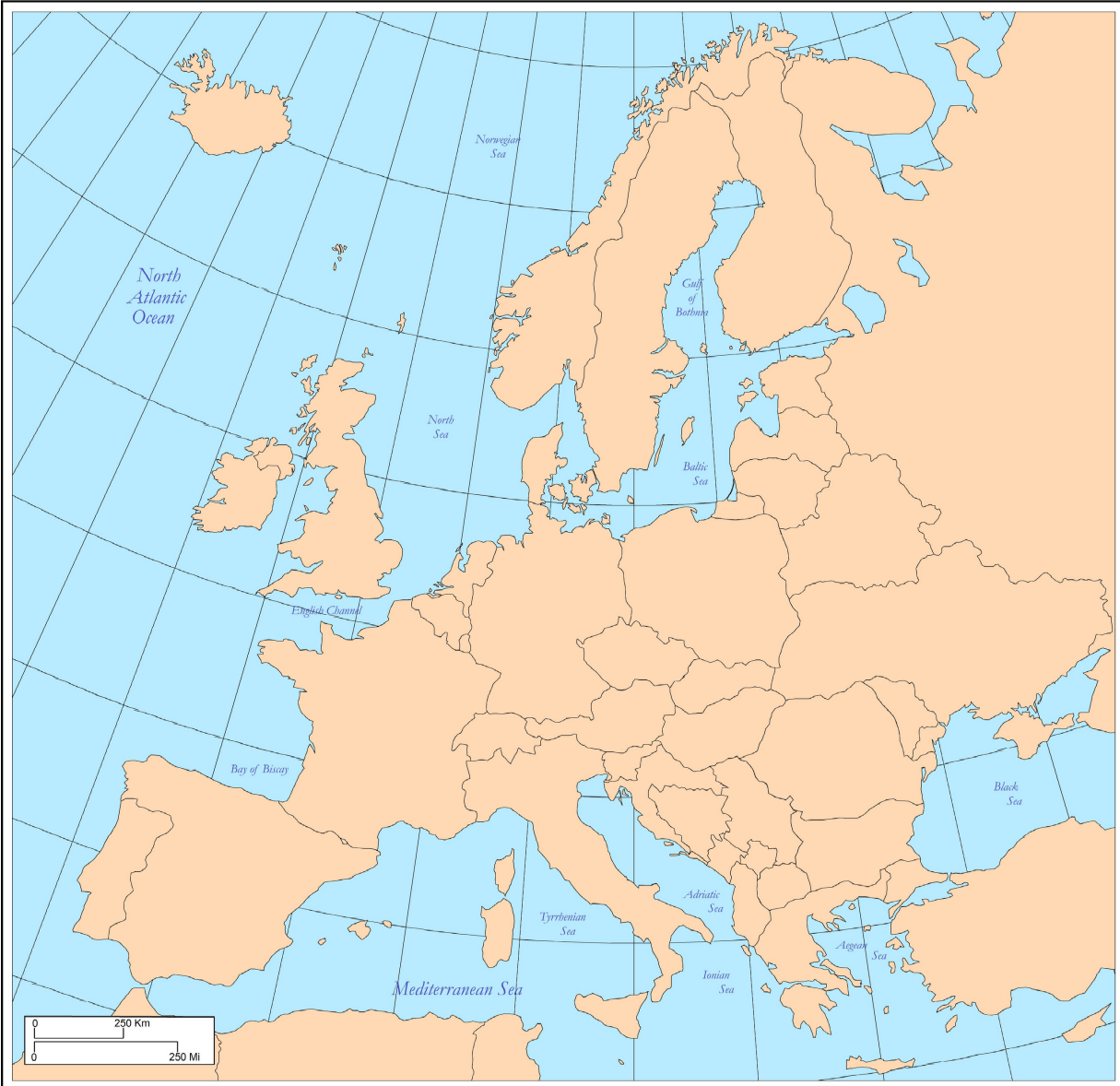
EVENTS:



IRON CURTAIN

label and draw line for the Iron Curtain

EUROPE



Produced by the Cartographic Research Lab
University of Alabama

Watch a few movies from the list. Pick one that impresses you and use this page to write about it.



actors/actresses/director, etc.

Three horizontal lines for writing.

plot summary

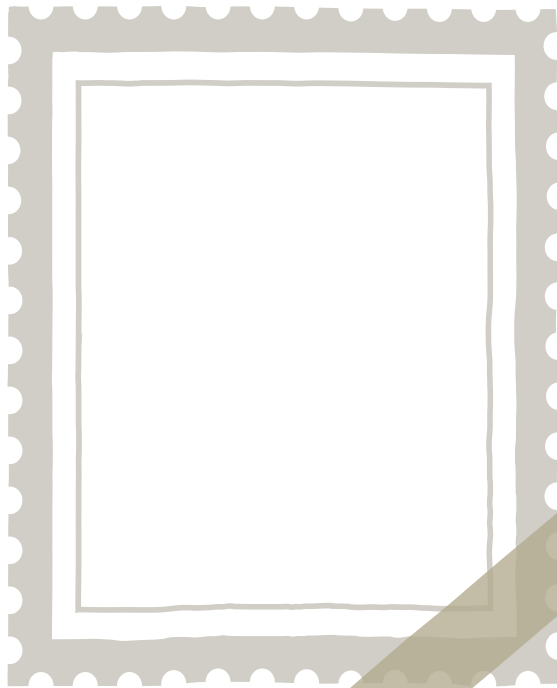
A rectangular area with a light gray grid pattern for writing a plot summary.

what I caught about the cold war

A rectangular area with horizontal lines for writing notes about the cold war.

A rectangular area with a light gray grid pattern for writing a plot summary.

doodle space



A rectangular area with a light gray grid pattern for writing a plot summary.


BORSCHT

INGREDIENTS

FACTOIDS



DIRECTIONS

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BOLSHEVISM

WHO

WHAT

WHEN

WHERE

HOW

**COMMUNIST
MANIFESTO**

WHO

WHAT

WHEN

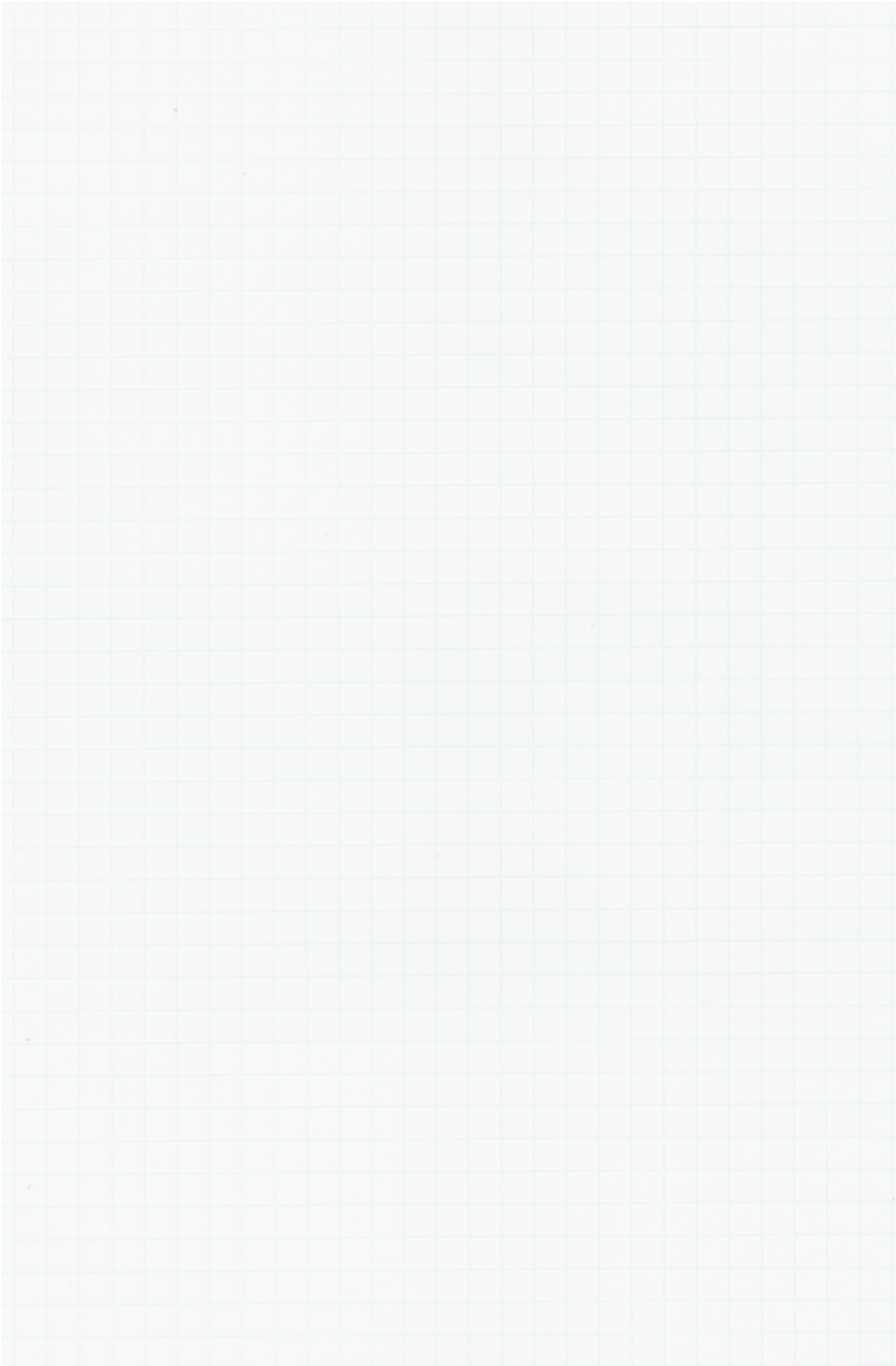
WHERE

HOW

CENTRALIZED ECONOMY

The Soviet Union implemented a centrally-controlled economy. Research the results of such an economy and write about them on this and the next page; use diagrams and/or graphic illustrations where necessary.

A large rectangular area filled with a light gray grid pattern, intended for students to write their research and create diagrams or illustrations.



PRO-LE-TAR-I-AT



BOUR-GEOI-SIE



WARSAW PACT



COUNTRIES



A large, light gray rectangular area with a paperclip icon at the top left corner. The area contains 20 horizontal lines for writing, intended for listing the countries of the Warsaw Pact.

READING LIST

As in every war, the Cold War was rife with tragedy. Life under communist totalitarianism was harsh. The sufferers under this system experienced loss of all freedom, including that of religious thought and practice. I was personally acquainted with numerous persons who were willing to leave everything behind (some even left behind spouses and children) to find freedom in the West. This brought out the worst in some folks, but also the best in others. Some of the books suggested below take us into the hearts and minds of the people who experienced the Cold War "in the trenches." Other books are more about the underlying abstract ideas.

***God's Smuggler--Brother Andrew**

The bestseller tells of the young Dutch factory worker's incredible efforts to transport Bibles across closed borders—and the miraculous ways in which God provided for him every step of the way. (Good Reads)

***In God's Underground--Richard Wurmbrand**

Imprisoned by the Romanian Communists for his work in the Christian Underground, and subjected to medieval torture, Wurmbrand kept his faith—and strengthened it. (Good Reads)

***Live Not by Lies--Rod Dreher**

The New York Times bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. (Good Reads)

***Reagan, in His Own Hand: The Writings of Ronald Reagan That Reveal His Revolutionary Vision for America--Kiron K. Skinner et al**

Ronald Reagan was an inveterate writer. He wrote not only letters, short fiction, poetry, and sports stories, but speeches, newspaper articles, and radio commentary on public policy issues, both foreign and domestic...Here is definitive proof that Ronald Reagan was far more than a Great Communicator of other people's ideas. He was very much the author of his own ideas, with a single vision that he pursued relentlessly at home and abroad...There has been much debate as to whether [Reagan] deserves credit for the end of the cold war; here, in a 1980 campaign speech draft, he lays out a detailed vision of the grand strategy that he would pursue in order to encourage the Soviet system to collapse of its own weight, completely consistent with the policies of his presidency.

READING LIST

***One Day in the Life of Ivan Denisovich & The Gulag Archipelago 1918–1956--Aleksandr Solzhenitsyn**

Drawing on his own incarceration and exile, as well as on evidence from more than 200 fellow prisoners and Soviet archives, Aleksandr I. Solzhenitsyn reveals the entire apparatus of Soviet repression—the state within the state that ruled all-powerfully. Through truly Shakespearean portraits of its victims—men, women, and children—we encounter secret police operations, labor camps and prisons; the uprooting or extermination of whole populations, the welcome that awaited Russian soldiers who had been German prisoners of war. Yet we also witness the astounding moral courage of the incorruptible, who, defenseless, endured great brutality and degradation. (Good Reads)

***Of Whom the World Was Not Worthy--Marie Chapian**

Marie Chapian went to Yugoslavia and interviewed peasants, gypsies, factory workers, doctors, laborers, and officials of the Communist party. She wanted to know how the Christians' faith was sustained through those terrible years of war, famine and cold. She learned that they had simply clung to God with an almost incredible faith. (Good Reads)

The Naked Communist, The Naked Capitalist, the Naked Socialist--W. Cleon Skousen

This series of books go into the specifics of the ideologies behind the different sides of the Cold War and peel back the curtain to explain the times in which we currently live.

MOVIE LIST

There are not many "feel good" movies made about The Cold War. Most are dramas with more mature content. While some offer mental exercise, they are not always uplifting. I have tried to select movies made before 1968 so they do not include lurid scenes and obscene language, but it is still advised to be careful as to what one chooses to watch.

Dr. Zhivago

This is an epic movie that covers the communist revolution from its beginnings and until the USSR became stable as a nation via the life story of a man caught up in the nation's narrative. It does deal with fornication and we are asked to feel sympathetic towards adulterers, but otherwise this is a powerful treatment of the subject.

Torn Curtain

This is an Alfred Hitchcock masterpiece of intrigue and action (without a lot of violence or gore) that speaks loudly of the deprivation of freedom experienced by those behind the Iron Curtain. It stars Paul Newman and Julie Andrews (The Sound of Music).

Other Movies of Interest

The Spy Who Came in From the Cold--1965

Fail Safe--1964

The Manchurian Candidate--1962

Tinker Tailor Soldier Spy--1979

The Russians are Coming, the Russians are Coming--1966

Smiley's People (BBC TV series)--1982



RESEARCH AND DEFINE

There are two ways to explore these topics. You can either take a few pages of notebooking paper, write the topic titles on the left side and a brief definition or explanation on the right, or you could take a few, or all, and write separate essays (or use the blank notebooking templates on the following pages) for each.

- **Creation of Soviet Satellite Countries**
- **Arms Race**
- **NATO**
- **Red Scare**
- **Breshnev**
- **Gorbachev and Perestroika**
- **Bay of Pigs**
- **M.A.D.**
- **Christians in USSR**
- **Influence of Communism Worldwide after WWII**
- **Propaganda**
- **Solidarnosc, Lech Walesa**
- **Vaclav Havel**
- **Prague Spring**
- **SALT Agreements**
- **Sanctions Under President Carter**
- **Socialism vs. Communism**
- **Stalin**
- **Lenin**
- **Aleksandr Solzhenitsyn**
- **Fyodor Dostoevsky**
- **Soviet Ballet**




WHO


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WHAT


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WHEN

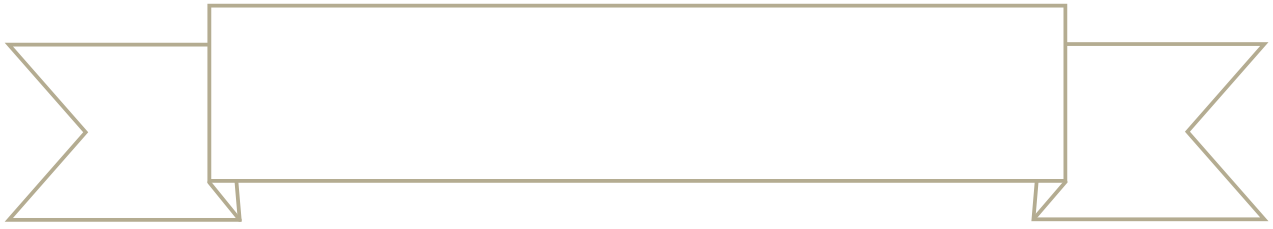

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WHERE


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HOW

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A large area of lined paper, resembling a page from a notebook. It has horizontal lines spaced evenly down the page. A paperclip icon is positioned at the top left corner of this area. The paper has a slightly torn bottom edge.